

FONDAZIONE MATERA BASILICATA 2019

Registration to the Open List of Experts

How to proceed for:

1. Fill in the Main data form;
2. Fill in the Application Form;
3. Send all the following documents duly signed:
 - Identity card
 - CV
 - Mini portfolio (.pdf – 15 MB maximum)
 - Main data Form
 - Application Form

to the following address: eprocurement@matera-basilicata2019.it

Relevant documents:

1. Public Call for the establishment of an open list of experts
2. Annex 1 – Specialization areas and income ranges
3. Main data form
4. Application Form

SPECIALIZATION AREAS AND INCOME RANGES

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The List is organized in specialization areas and income ranges

TABLE 1: INCOME ranges

INCOME RANGES	RANGE
below € 20.000,00 (not included)	I
from € 20.000,00 to € 40.000,00 (not included)	II
from € 40.000,00 to € 60.000,00 (not included)	III
from € 60.000,00 to € 150.000,00 (not included)	IV
from € 150.000,00 to € 209.000,00 (not included)	V
from € 209.000,00 to € 750.000,00 (not included)	VI

Table 1

TABLE 2: Areas of specialization

<i>D. EXPERTS</i>	
<i>Specialization Area</i>	E01 – TECHNICAL SUPPORT FOR THE MANAGEMENT AND CONTROL OF EU, NATIONAL AND REGIONAL FUNDS
<i>Specialization Area</i>	E02 – SUPPORT TO THE PARTNERSHIP DEVELOPMENT, INTERNATIONAL RELATIONSHIPS AND EUROPEAN PROJECT DESIGN
<i>Specialization Area</i>	E03 – MONITORING
<i>Specialization Area</i>	E04 – ASSESSMENT
<i>Specialization Area</i>	E05 – STATISTICAL SURVEYS, DATA COLLECTION AND ANALYSIS
<i>Specialization Area</i>	E06 – SUPPORT TO THE MANAGEMENT OF TENDERS, BIDS AND PUBLIC CONTRACTS
<i>Specialization Area</i>	E07 – SUPPORT TO THE TAX, ACCOUNTANCY AND WORK DEPARTMENT
<i>Specialization Area</i>	E08 – LEGAL AND CONTRACT ADVICE (COPYRIGHTS, PROPERTY RIGHTS RIGHTS OF USE, LICENCES, MERCHANDISING)
<i>Specialization Area</i>	E09 – ENGINEERING, ARCHITECTURE, DESIGN OF THE TERRITORY AND SIMILAR ACTIVITIES

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Specialization Area	E10 - DESIGN (PRODUCTS, PROCESSES, RELATIONSHIPS, MOBILITY, SERVICES, EXHIBITION, ARRANGEMENTS, INTERACTION, GAMING, LIGHTING, SOUND)
Specialization Area	E11 – VISUAL COMMUNICATION (PUBLISHING AND PRINTED GRAPHIC DESIGN – TYPOGRAPHY – PHOTOGRAPHY – ILLUSTRATION - VIDEO MAKING – VIDEO EDITING – INTERFACE DESIGN – INFORMATION DESIGN –WEB DESIGN)
Specialization Area	E12 – MANAGEMENT OF PROTOTYPING AND PRODUCTION LABORATORIES
Specialization Area	E13 – SOFTWARE DESIGN AND DEVELOPMENT AND COLLABORATIVE PLATFORMS
Specialization Area	E14 - OPEN DATA
Specialization Area	E15 – ARTISTIC CURATORSHIP
Specialization Area	E16 - ARCHIVES AND DATABASE
Specialization Area	E17 - COMMUNICATION, MARKETING AND FUNDRAISING
Specialization Area	E18 – JOURNALISTS AND PRESS OFFICER
Specialization Area	E19 – DESIGN AND MANAGEMENT OF CULTURAL PROJECTS
Specialization Area	E20 – PRODUCTION AND MANAGEMENT OF CULTURAL EVENTS
Specialization Area	E21 – ORGANIZATION AND TECHNICAL SECRETARY OFFICE OF EVENTS
Specialization Area	E22 – DESIGN OF SPACES AND CULTURAL SERVICES
Specialization Area	E23 - MEDIATION, DISSEMINATION, INVOLVEMENT OF CITIZENS, SCHOOLS AND COMMUNITY BUILDING
Specialization Area	E24 TRANSLATION AND INTERPRETING
Specialization Area	E25 – ENVIRONMENTAL AND TOURIST GUIDES